

Jay Edward Clarke

EMC / jeclarke112@gmail.com / Citizenship: U.S. and New Zealand

THEATRE

**The Cripple of Inishmaan	<i>Bartley McCormick</i>	The Gamm Theatre
30/25, Cabaret	<i>Self</i>	Green Room 42
Romeo and Juliet	<i>Romeo</i>	Astoria Players
The Two Deaths of Saint Sebastian	<i>Archangel Michael</i>	Dixon Place Theatre
Sense and Sensibility	<i>John Willoughby / Mr Darling</i>	Burbage Theatre
Midsummer Night's Dream	<i>Tom Snout</i>	Toil and Trouble
Julius Caesar	<i>Artemidorus</i>	Burbage Theatre
A Little Night Music	<i>Fredrik Egerman</i>	URI Theatre
Lady Windermere's Fan	<i>Lord Windermere</i>	URI Theatre
The Tempest	<i>Caliban (Apprentice Program)</i>	Commonwealth Shakes Co.
**Romeo and Juliet	<i>Balthazar (Understudy)</i>	Commonwealth Shakes Co.
Unnecessary Farce	<i>Officer Sheridan</i>	Contemporary Theatre
School for Lies	<i>Acaste</i>	URI Theatre
Hir	<i>Isaac</i>	Contemporary Theatre
Mary Poppins	<i>Mr. Banks</i>	URI Theatre

**Equity

FILM

Rings of Power	Featured Extra	Alloyed	Wayne Che Yip
Seduced to Slay	Guest Star	Star-Crossed Killers	Benjamin Adams

TRAINING

The Linklater Center

Acting (Kristin Linklater & Michael Chekhov): Brett Radke

The Prep: Acting Conservatory

Acting: Frankie Alvarez, Theresa Pittius, Tom Pecinka

Self Tape Techniques: Frankie Alvarez, Theresa Pittius

University of Rhode Island Theatre BFA (Acting and Directing)

Acting: Rachel Walshe, Alan Hawkridge, Tony Estrella, Jeff Church, Bryna Wortman

Voice and Movement: Joe Short

Singing: Lila Kane, Paula McGlasson

Commonwealth Shakespeare Company

Acting: Thomas Sanders, Dawn Simmons, Victoria Townsend

Voice: Paul D'Agostino,

Movement: Peter Dimuro

SKILLS

EMC candidate, **Improv**, **Whistling**, **Singing** (Tenor), **Juggling** (Balls, Pins, Rings), **Works with Children**, **Accents** (RP English, Southern American, Boston, Kiwi, Australian, Irish), **Music Production**, **Bartending**